

Comedy on Campus Planned for May 17

Attempts are currently underway to present an evening of stand-up comedy at Cañada appropriately entitled "COMEDY ON CAMPUS." It is being arranged by student government in conjunction with Frank Foster, a Cañada student and a Bay Area performing comedian.

The evening's tentatively planned format is expected to require a \$1 cover charge to Cañada students and faculty, and \$1.50 charge to non-Cañada affiliated persons. Frank Foster will be presented as the evening's host and M.C. "CAMPUS COMEDY" will feature the following special guests.

Frank Ergas, a long performing Mexican/American comic whose routines present not only his keen wit, smooth style and perfect timing, but also his genuine pride in his heritage. Claiming "Attitude" is the key to success in the business, Ergas is an outstanding comic for the Cañada audience.

Mike Guidido is a Bay Area funny man who has graced the stages in Reno and has been featured on Alex Bennett's show on the QUAKE. Producing the aura of having a great deal of fun on stage, Guidido's energy and stage presence are guaranteed to tickle the funny bone.

Andrea Michaels, the evening's only expected female artist, presents not only good looks to go along with her very funny routines, but also the intelligence

of a paragegal transplant from Boston, who is currently taking the Bay Area comedy clubs by storm. Ms. Michaels presents an amusing observation of life as a woman in the '80's.

Glancing at his six-foot plus frame, it takes little imagination to discover where the name tree came from. Featured regularly at Captain Cooks in Cupertino, Tree possesses the power to get people to laugh at themselves. Tree truly stands as an up-and-coming giant on the comedy scene.

At the age of just over twenty, Chris Titus is not only one of the Bay Area's youngest performing comics, but also one of the hardest working. With Ron Howard Happy Day's looks, and nonstop humor, Chris presents a style of comedy that mirrors the often difficult world as a stand-up comic.

Expected to be the most fun that can legally be allowed on campus, the night of "COMEDY ON CAMPUS" is planned to conclude with a half hour of open mike performances in which campus clowns can take to the stage before a captive audience. A gag prize will be awarded to the audience-voted comic with the most promise.

A well deserved break before finals, "COMEDY ON CAMPUS" is set to take place on Friday, May 17, at 8:30 p.m. It is a night to plan for and even to miss Miama Vice reruns.



They look friendly enough. Pictured above are six members of the cast of Luigi Pirandello's play about townfolk who pry into their neighbors' lives, "Right You Are (If You Think You Are)." Clockwise from the left corner are: Dan Roach, Beverly Steele, Doug Werden, Lori Palumbo, Suzanne Waldman, and Katie Cronin. The play, Canada's fifth of the 1984-85 season, opens April 25 at 8 p.m. in the Flex Theatre. (Story below.)

April 25

New Play Opens

The Cañada College Drama Department's fifth production of the 1984-1985 season is Luigi Pirandello's mystery drama "Right You Are (If You Think You Are)!" Directed by William Kenney, the play will be performed in Cañada's Flexible Theatre at 8 p.m. April 25-27 and May 2-4.

Pirandello's play — freely adapted and contemporized by William Kenney from Arthur Livingston's and Eric Bentley's translations — focuses on the universal argument over the impossibility of uncovering "objective truth." "Right You Are" displays the unwillingness of its main characters to mind their own business; instead, they pry more and more into the lives of some strangers who have moved into town, finally terrorizing them.

Pirandello, demanding that any

person's view of the truth (or reality and illusion) should be tolerated by everyone, sharply satirizes meddling, self-righteous bigots and pleads for love and acceptance of others' life-styles as a way of achieving peace and harmony in our society.

By setting the 1917 play in contemporary America, Director Kenney creates a powerful presentation of the drama's story and themes for this generation's consideration.

Working creatively with Kenney on the production are Michael Walsh as setting and lighting designer, Lori Rossetti as costume and makeup designer, and Philip Ienni as music arranger.

Tickets, priced at \$4 general admission and \$3 students and seniors, may be reserved by calling the Cañada College Box Office at 364-1212, ext. 271.

Spring Fair Set By Student Gov't.

ASCC On the Move

By Chris Mosel

Student Government at Cañada is finally beginning to roll. After numerous delays our elected officials have gathered momentum. The beginning of the semester likened student government to a car with four flats. Now, though, the wheels are mounted and filled with air.

The beginning of the semester was difficult on student government. Several senators resigned and those left had trouble meeting together. President Barkhordar, sensing trouble, wrote a memorandum which stated that each senator must go to at least one meeting a week.

With that hurdle cleared, they moved on to bigger and better things. Thoughts

rolled in over what should be accomplished this semester. Some said that the By laws, which had been virtually useless in the last election, must be updated. Others said that the constitution should be revised. What was agreed upon was that something for the students would take place.

On May 7-10, Cañada will hold a Spring Fair which will closely resemble the Christmas fair. Booths and maybe some live acts are in the planning stages, so be aware of what's to come. If students have any suggestions, drop them by the student government office, located in the cafeteria. Although they have some intriguing ideas, input from the student body is essential.

'Jest for Health' Symposium Here

By Cindy Irwin

Jest for Health, a two day symposium on the use of humor in the healing arts, will be presented by the Psychological Services of Cañada College. Jest for Health will take place on Friday and Saturday, May 3 and 4, from 9:30 a.m. to 4:30 p.m. at Cañada College. Among the co-sponsors are Center for Social Change, Mental Health Association, San Mateo County Probation Department, Suicide Prevention and Crisis Center, and Aerospace Workers.

The purpose of this seminar is to demonstrate an understanding of humor and laughter on the effects of biological and psychological health. William Fry,

M.D., will speak on genetics, physiology, psychology and health aspects of humor, mirth and laughter. Allen Klein, M.A., director of The Life/Death Transitions Institute, will discuss the value of humor when dealing with the serious subject of death. Bob Curtis, drama instructor at Cañada College, will present members of his theatre group in a series of spoofs concerning mental health. Also discussed will be the link between diet and mirth.

Health professionals will receive continuing education units for full attendance on both days. To receive credit, forms must be filled out at the onset of the program. Casual attire is recommended. The fees are as follows:

	1 DAY	2 DAYS
PRE-REG GENERAL	\$20	\$35
PRE-REG STUDENTS AND SENIORS	\$15	\$25
AT THE DOOR GENERAL	\$25	\$40
AT THE DOOR STUDENTS & SENIORS	\$20	\$30

For more info call 574-6563.

Editorials

We have reached a point in the arms race in which both the USA and the USSR have enough warheads to assure mutual destruction in the event of a nuclear war. Yet the arms control race is still a numbers game. The United States and the Soviets are both concerned with the basic question — Who has more? What we should be concerned with at this point is to keep the arms race within some kind of bounds, without letting either country get too far ahead or behind.

The realistic possibility of nuclear war begins when one of the superpowers begins to feel inferior or superior. When we are in a somewhat equal state, neither country would be willing to make the first strike unless it was certain that it could wipe out its opponent's retaliatory forces. Both countries are aware of the fact that no matter how complete their attack, the other will be able to effectively launch weapons in return. This fear of mutual destruction acts as a mutual deterrent.

In my opinion, the world doesn't need any more weapons, but the cessation of production of nuclear weapons does not appear to be in the near future. Perhaps the current round of negotiations in Geneva will help to curb the race for superiority.

— by Cindy Irwin

*Got up this morning like I usually do
Glanced at the paper, turned on the tube
Who should I see all colorful and bright?
But President Reagan discussing military might
He spoke of great power, he spoke of great force
Not a word about the injuries, death or remorse
Then he got into the Geneva discussions
More MX missiles hold the repercussions.
Geneva is about decreasing Nuclear Weapons
But the MX can erase the future in seconds.*

In a way, the MX is like installing an alarm system but never using it. In a nuclear war, there are no winners. Why spend \$14.1 billion on something that distant? I realize that they are there for our protection. But, by the time they are utilized life is close to being over anyway. There's people dying of hunger in America and Ethiopia. Why not try to funnel some funds their way? President Reagan has been a strong leader. He has renewed faith in the office of the Presidency. The past has seen one President resign and two others fail to win successive terms. This restoration of faith may be his biggest contribution. But with the MX he has strayed way off-course. If the MX continues to dominate legislative bodies the political hot air will kill us before the bombs. Is life so expendable that we can plan and build for its destruction? I submit that it isn't.

—Chris Mosel

Calendar of Events

Cañada College's San Mateo Symphony	April 21
Right You Are (If You Think You Are) 8:00 p.m. Flexible Theatre	April 25, 26, 27 May 2, 3, 4
Starting Over Group For Women On Their Own. Mondays 1-2 p.m. Bldg. 5 Rm. 216	April 21-?
Peer Counselor Open House in the Peer Counselor's Office in Cafeteria 1-3 p.m. Food and Beverages Served	April 25
Scholarship Deadline	April 26
Jest For Health Seminar on Laughter and Health	May 3 & 4
Master Chorale Symphony Cañada College Main Theatre Saturday, May 4. 8 p.m.	May 4
Golf Seminar Cost \$2.50 May 10 6-9:45 p.m. May 11 9 a.m.-3:30 p.m.	May 10, 11
Comedy on Campus 8:30 p.m. Where???	May 17
Look For Signs Around Campus	May 17
College Choir	May 18
Fashion Image-Self Image Seminar 9 a.m. - 12:30 p.m. Cañada Auditorium	May 18
Day Orchestra Concert	May 19
CPR Day in the Health Center Students and Faculty Welcome 3-7 p.m.	May 20

Letter-to-the Editor

Dear Editor,

Dusty Bedford writes a thoughtful letter (3/22) about police abuse, but he falls into using a common scapegoat, "the communists." Abuses have existed at both extremes of political ideology — both right and left. For sheer horror and magnitude, Hitler's fascism was the worst. The present abuses and threats to

liberty (from within) in our nation come from the far-right and not from the left. I will wager you that every mean and arrogant cop is a follower of Ronald Reagan and his "make my day" philosophy. High school kids in Texas are saying, "Democrats, communists, and niggers shall perish under our wrath." Who leads them?

Nancy L. Bey

The Long Valley Gazette

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Coming Up...

Tuesday Theater

By Sahai Burrowes

The Tuesday Theater Company will perform April 23 at 11 a.m. in the Main Theater. Admission is free.

The Tuesday Theater Company provides Canada and the community with good theater in addition to the Drama Department's regularly scheduled drama events. It has been in existence for one and a half years. It was pioneered at Canada by Bob Curtis, the program's director. He thought of the idea several years ago. When he mentioned it to the Humanities Division it was well received, and it has gotten a lot of support on campus.

The Company gets its name because it only performs on selected Tuesdays. The Company performs for many high schools as well as Canada. Although the Tuesday Theater Company is unique among community colleges in this area, "it is similar to the San Francisco State's Brown Bag Theater."

The difference between the Drama Department's regularly scheduled programs and those of the Tuesday Theater Company is that the Drama Department's regular programs have elaborate costumes and sets and are performed in the evening. The Tuesday Theater Company's presentations are simpler and are performed during the day.

The students earn 3 units of credit. These students must audition at the beginning of each semester in order to join. If you would like to audition for the fall semester, get in touch with Bob Curtis or watch the bulletin board outside his office (Bldg. 3, Rm. 211) for more information.

New Health Program

Once again the Cañada College Health Center has made available to you a class that will lead to a Certificate in basic C.P.R. (Cardiopulmonary Resuscitation). This class will teach you how to deal with emergencies in cardiac and respiratory distress, and it may help you save a life.

The Cañada College C.P.R. day will be held on campus May 20 in the theater foyer from 3-4 p.m. in cooperation with the American Red Cross. Students can either gain or renew a certificate in C.P.R.

Several of the instructors are members of the community. You can sign up in the Student Health Center, Bldg. 5, Rm. 213. For further information contact Nancy Sanden or Joyce Harrington.

Be there or be rectangle.

Early Childhood

The Early Childhood Education Program of Canada College is offering a special short course for teaching fine arts to young children beginning May 1.

Through a combination of lectures, discussions and supervised field trips, this course (ART 190 LB) will foster guidelines for teaching art appreciation.

Ethiopian Student Plans Nursing Career

By Sahai Burrowes

Viveko Yehdego, an Ethiopian student at Cañada College enjoys the freedom and the abundance of opportunity of America, but she misses the strong ties of family and friends she left behind when she came to America in 1983.

Viveka hopes to return to Ethiopia where her parents and her sister now live after she finishes college. She was born and raised in Addis Ababa, Ethiopia's capitol. She has one sister which is uncommon since most Ethiopian families usually consist of nine to eleven children. One of her most memorable childhood experiences is that of playing soccer in an open field with the other children in her town while their parents were out at work and all children were supposed to be at home. Viveka attended a Christian high school where the work was intense and

hard. She claims that the work back home was harder than a lot of the work here. Other foreign students have also said this. When asked about the famine in Ethiopia, she replied that she wasn't aware of the high degree of hunger until she came to the U.S.

Addis Ababa is a high plateau; the temperature remains about 70° F year round. It rains during June, July and August. The year is also different in Ethiopia; it is now 1977 there. A vast majority of the people there are Christian. The food is generally hot and spicy and the national language is Amharic.

Viveka is studying physiology, chemistry and English. She hopes to pursue a career in nursing so that she can help people in Ethiopia and other third world countries.

Starting Over

By Sahai Burrowes

If you are trying to manage solo after being a couple or know someone who does, this is for you.

You can join an ongoing support group for women who are divorced, widowed or ending a relationship. The group will discuss the struggles of: 1) Returning to school, 2) Juggling a job and family, 3) Surviving financially, 4) Finding child care, 5) Handling emotional ups and downs, 6) Dating again, 7) And building a network.

The group starts April 22, Monday 1-2 p.m. Bldg. 5, Rm. 216. Bring a brown bag and join them for lunch. The facilitators will be June Meridith, Cañada peer counselor and Louise Burton M.A., Psychological Services Intern.

For more information call the Office of Psychological Services, 364-1212 Ext. 455, 309 or drop by Rm. 5-216, across the hall from the cafeteria.

Handel Concert

Celebrating the 300th anniversary of George Frederick Handel's birth, the Peninsula Master Chorale, under the direction of Carl Sitton, will present "Solomon," one of Handel's greatest but frequently neglected oratorios. The work has not been heard locally for 16 years. The performance will take place at 8 p.m. Sat., May 4 in the Cañada College Main Theatre. There is a \$5 admission charge.

Kilpack to Speak

Bennett Kilpack, Ph.D., teacher of psychology and sociology at Cañada College, will participate as a speaker in a seminar called Women's Fitness Celebration, Feel Alive in '85. It will take place on Saturday, May 18, 1985, in Central Park in San Mateo. Kilpack will conduct a clinic entitled "A Male Perspective." It will deal with men in the '80's, their dreams, fears, and concerns. June Lamb, former Cañada College staff member, will conduct a stress management clinic.



Les Thompson

Channel 4 Cameraman Studies for Future Here

By Chris Mosel

Imagine yourself in a news helicopter above San Francisco Bay. A ship is burning below and the live mini camera you are using relays the picture to thousands of Bay Area households. This may seem like an adventure, but to one Cañada student it's a job.

Les Thompson, a Cañada student, has worked for several Bay Area t.v. stations. As a Junior Technician for KRON NEWSCENTER 4 he was, among other things, a cameraman. On the job, Thompson has encountered a couple of interesting occurrences. The aforementioned occurrence about the burning boat "happened on a slow news day," states Thompson. "We were in the helicopter over the Bay Bridge when we saw some smoke. We saw the boat so we called our desk, they called the Coast Guard and within minutes we had a live hookup to our shot."

To reach that spot, Thompson had some climbing to do. In 1982, during the Air Controllers' strike, he went down to SFIA and hung around. Eventually he got to know one of the news crews for KRON. At this point Thompson was still

in high school. A fact he says "Helped a lot. I was younger and they felt like they were showing me the ropes." For several months while learning the ropes, Thompson worked for free. It was this dedication of following the live minicamera around every day that assisted Thompson in getting placed on salary as a junior technician.

With a job like that, it offers valuable insight as to how a news broadcast is produced. Thompson states, "I was interested in t.v. news and I got lucky. Every day I'd show up, I'd learn something." By his own choice, he is unemployed. Even though covering the US Festival or the Queen's visit was a bonus, Thompson explains, "They want people who have academic backgrounds, that's why I'm here."

But the future may hold something more. That experience of participating in a news broadcast production cannot be duplicated. By participating in the process Thompson has absorbed the proven rights and wrongs of news broadcast. It will be up to him to move on. The Bay Area is the fifth largest market in the nation. Look on the credits because you may just see him there.

Poet Craig Hoffman Defines Artist's Struggle

A common dream of all poets is to be published. A Cañada English teacher, Craig Hoffman, has accomplished that. His latest poem "Grand Canyon" has appeared in the Fall/Winter issue of the prestigious journal, *The Hiram Review*.

During a 1981 visit to the Grand Canyon, Mr. Hoffman took some pictures of a raven sitting on a bush at the Canyon's rim. At home he studied the photographs with total recall of the experience, realizing that he had the nucleus for a poem. In order to make this particular poem "come alive," it went through ten or fifteen revisions over a period of two years. After all this tightening, the reward came of seeing "Grand Canyon" in print.

Hoffman tells us that a poet, unlike a novelist or a short-story writer, has no need for a literary agent. Instead, he or she sends poems, five or ten at a time, to the editors of the little poetry magazines, and hopes that one will be accepted. Most of these editors are poets who, themselves, have been published, but it is hard to tell what will be to their liking. Is it that the subject matter fits a particular edition? Is it the style? The rhyming scheme?

Craig Hoffman's first published poem appeared in *Poet Lore*, a magazine with a national reputation. This was after many rejections, a discouraging but ongoing process, even with poets who have been published many times.

If the manuscript is returned to its author within a month, it probably only rated a passing glance, or was unacceptable in some way. Only occasionally will there be comments. If, on the other hand, it is kept for three months, chances are they are interested and it will be published.

Poets have high standards of writing and they are able to keep to them because theirs is a field with no hope of making money, so there is no chance of a sellout.

Hoffman gave an example of the difficulties that can be involved in his chosen avocation. He has written a humorous poem (he knows it's funny, because it amuses his friends no end). This piece has been returned by the editor who received it but not rejected. Instead, it has come back more than once accompanied by a beautiful, handwritten letter from said editor, asking for certain changes. Craig Hoffman is now trying to decide whether to try for the changes or write his critic, informing him that he, the author, has run out of enthusiasm for the project, particularly in that doctoring a humorous poem is far more difficult than one with a more serious intent.

Mr. Hoffman feels that writing poetry and teaching is rather a Dr. Jekyll and Mr. Hyde affair, but he manages to draw a nice balance between the two, and by not teaching in the summer, is able to devote all his vacation time to his poetry, his number one concern.

Diane Le Bow:

Canada English Teacher Explains Doctoral Process

By Mary Swinerton

The slight, slender woman took her place at the podium, facing eighty-odd critics (mostly professors and students), there to hear her presentation entitled "Aphra Behn: that Shady and Amorous Lady." This work of approximately eighty pages, was the product of Diane LeBow's sabbatical year (1977-78) from her teaching at Cañada College, a year during which she had decided to "redo" her education. This resulted in her taking part in a program given at U.C. Santa Cruz entitled "The History of Consciousness" further defined as "interdisciplinary humanities social science doctoral program" (twelve out of 300 applicants were accepted).

She was able to take courses in history, psychology, social anthropology, literature, political theory and classics, all the while focusing on the roles of women in these fields (i.e., in ancient Greece the average housewife led a pretty dull life, but the prostitute was quite well educated). In an English literature course, Diane LeBow had discovered Aphra Behn, the subject of her presentation — Aphra was the first woman in England to earn her living as a writer. This was in the 17th Century when men were turning out a lot of bawdy poetry and plays, but it was not considered 'comme il faut' for a woman to do the same. However, Aphra Behn held her own with the best (and/or worst?) of the men.

This paper was well received, so Diane entered the second year of her work for a doctorate. Back to teaching part-time at Cañada (3 courses) coupled with commuting to Santa Cruz 3 days a week in order to finish her course work. At the end of that year, she took a 3 hour qualifying oral exam and presented a sample chapter of the dissertation she had begun to write, plus a prospectus of same. These were scrutinized and accepted by four professors.

She is now in the final throes of writing her doctorate thesis, to be entitled "In Free Fall: Female Selfhood in Novels by Black and White American Women" (the title "In Free Fall" comes from "Transcendental Etude," a poem by Adrienne Rich). In her paper, Diane LeBow discusses how women's conceptions of who they are has changed, looking at this picture through the fictional works of women, using two periods of high feminism (the 1920's and the 1970's) to demonstrate her theories. She deliberately compares the black women with the white women; feeling that because the black women typically have less privileges than the white, they offer us models of strength and autonomy and self-reliance.

Diane hopes to finish her project in June of this year. There will be approximately 250 pages which must be

handed in a precise form. The paper on which it is written has to be top quality (100% rag), following a prescribed format, with certain margins, footnotes, etc. Rutgers University is interested in publishing this thesis, giving its author 6-10% of the royalties.

How does a writer-teacher work up to a Ph.D. degree? By dint of an intensive mix of hard work, study and travel. In Ms. LeBow's case, she started with a pre-veterinarian course at Pennsylvania State, the only female student in a class of 500. The attitude of the professors disheartened her, so she switched to Douglass (the women's Rutgers) in New Jersey, where she obtained her B.A. in 1961. This was followed by an M.A. in English, studying mostly male writers, from U.C. Berkeley in 1962. She had spent the summer of 1961 touring Europe, where she met her husband-to-be. After they were married, they lived in Oegstgeest, Holland, as her husband was then a medical student at the University of Leiden. During the four years there, Diane taught at the International School in the Hague, students from kindergarten through high school, subjects being math, English and history, and she also ran a Pony Club. She learned to speak Dutch and traveled extensively, skiing in Austria, camping in Spain.

Back in the USA, her husband interned in Manhattan while she taught English at N.Y.C. Community College. Next they moved to California where he became a resident doctor at Stanford Hospital and she taught at Foothill. When Cañada College opened in 1968, Diane LeBow became one of the first two women hired, teaching composition, English literature and courses in women writers. She was increasingly involved in the part women were playing in society and was responsible for the idea of women's re-entry, setting up a counseling program for women.

Hers is a full life; no longer is there time for her hobby of Morgan horses. She commutes to work from her 1896 Victorian house in San Francisco. She tap dances and mediates and has given a paper at the Nat'l Women's Studies Ass'n., of which she is a founding member. Vacations give her travel time — sometimes to South America, where she learned Spanish, sometimes to Little Cayman Island for the scuba diving. This summer it will be back to Europe to combine travel and teaching, as she will be conducting a literary tour of many of the major cities and take a cruise of the Greek Isles. Some interesting required reading is planned, and there will be lectures and discussions before departure on July 16 for the month-long journey. Students who take this summer travel course will receive 3 units of college credit in literature from Cañada College — call Diane LeBow, evenings at (415) 567-1514, for more information.



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Jobs for Women Offers Many Opportunities

Young women who are looking for more than just a "job" are encouraged to join the California Conservation Corps, which has openings available now.

The CCC offers women between the ages of 18 and 23 an opportunity to fight fires, clear streams, build parks and trails, and develop leadership skills at the same time. Corps members receive \$581 per month and are assigned to one of 18 residential centers throughout the state. Many non-residential locations are also available.

California Conservation Corps Director Bud Sheble said the CCC provides young people with a chance to assist in important state conservation projects and emergency work while preparing themselves for future careers as well.

"The CCC is an opportunity to work — to work for your future," Sheble said. "More than 7,000 women have joined the program and we're looking for many more."

Sheble said that California employers have found CCC graduates to be excellent employees who have proved

through their year in the Corps that they are dependable, responsible workers.

He added that along with the project work undertaken each day, community college classes are available in the evenings. Courses in career development and conservation awareness are provided as well, with a G.E.D. program for those corps members without high school diplomas.

Those interested in joining the Corps may pick up an application at a state Employment Development Department Office. Call, toll-free, (800) 952-5522, or contact the CCC's San Francisco Center at 557-2702.

The California Conservation Corps, modeled after the original Civilian Conservation Corps of the 1930's, has drawn both national and international attention as an innovative program combining youth leadership development and the improvement of natural resources. More than 40 states, thirteen foreign countries and the European Economic Community have looked to the CCC as a model for programs of their own.

'Lion' Set for June

By Sahai Burrowes

The Cañada College Drama Department is once again offering us "excellent entertainment" with their last play of the season "Lion in Winter." The dramatic-comedy, directed by Mel Ellett, is the story of King Henry II of England, and his conflicts with his three sons, his wife, and the King of France concerning who will inherit his Kingdom. According to Ellett, "The play is masterfully written,

the characters are fascinatingly different, the plot is suspenseful and exciting, and it is a thousand laughs." He also claimed that in his 40 years of play directing, he has "never seen such a large number of talented actors audition for a play. Performances will be May 31, June 1, 6, 7 and 8. They will be held in the Flexible Theater. Tickets are priced at \$4 general admission and \$3 for students and senior citizens, and may be reserved by calling 364-1212 ext. 271.

Filoli Tour Flower Show

North on Cañada Road, 3.3 miles from the stop sign at the western entrance road to the college, is the entrance to Filoli. This estate was deeded to the National Trust for Historic Preservation by Mrs. William P. Roth. It consists of the house itself, an outstanding example of country house architecture in the United States, and 16 acres of magnificent gardens. To be truly appreciated, Filoli should be visited at least three times a year — in April and May for the rhododendrons, azaleas and roses, in summer for the California garden ideas, and in October for the fall colors and plants.

Flowers at Filoli — Springtime is the title of this year's flower show, May 17 to May 19. It will feature a display of Banks' Florelegium, a unique set of botanical prints, which is in the process of being acquired as part of Filoli's Library of Landscape Architecture. For a show schedule, write: Filoli Flower Show, Cañada Road, Woodside, CA 94062.

Other events are planned for later in the year, ending with the Christmas Boutique, an event that has a wonderfully warm, old-fashioned feeling.

There is a Garden Shop filled with goodies; linen totes with Filoli's quail design or clocktower screen-printed thereon, delicious vinegars, assorted spices and herbs and sachets, and much, much more.

By calling Filoli Tours (364-2880) you may sign up for a docent tour of these, enchanting grounds. The fee is \$6.

Hart Sponsors Teens

Believe it or not, there are two Senator Gary Hart's. The senator from Colorado and California State Senator Gary Hart.

The latter has sponsored a bill whereby certain high school districts have provided the opportunity for qualified students to take courses in the community colleges.

Ms. Lee Sonntag says that last summer's pilot program was a success and will be repeated this summer for academically advanced students in grades 9, 10, and 11.

Ms. Sonntag takes care of the paperwork and coordinates orientation. Students who are interested should contact her at Canada College. Phone 364-1212 ext. 236, or contact the instructional vice-principal of their school. (At Woodside High, this is Mrs. Genasci.)

The Sports Scene

Colt Baseballers Vie for Playoffs

By Ken Brewer

After an impressive start in the Golden Gate Conference, Cañada's baseball team has slowed a bit. At the halfway point in league play, Cañada's league record is (7-7), which is good for fifth place in a tough division. Needing to finish in the top four to qualify for the playoff, Cañada needs a strong finish from its pitching staff, and flawless play from the defense in their quest for the playoffs.

League standings as of April 14: Chabot (10-3), CSM (11-4), Diablo Valley (9-5), Laney (9-5), DeAnza (9-6), Cañada (7-7), San Jose (5-9), Foothill (4-9), West Valley (2-11), San Francisco (2-13).

'The Wrong Stuff' — Book on Flakes By the 'Spaceman'

By Ken Brewer

Bill "Spaceman" Lee, the often criticized former major league pitcher, has collaborated on a book with sports writer Dick Lally to tell it like it is in "The Wrong Stuff."

Lee, the flakiest of flakes, comments about the game of baseball, its players, and the management that controls the game. Lee, known as the game's first spaceman because of his eccentric behavior, has been quoted and misquoted and generally pounced upon by sports writers eager for candid and offbeat comments about the game of

baseball. Now Lee turns the table, and does some pouncing of his own.

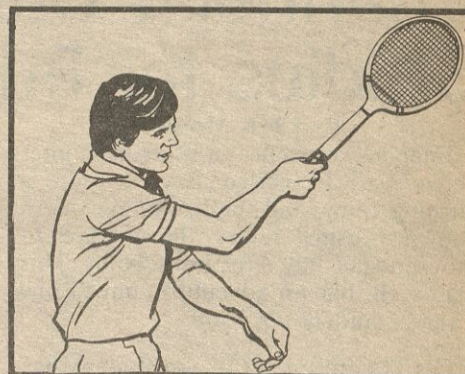
The former Boston Redsox and Montreal Expo plays as fast, loose and funny in this freewheeling autobiography as he did in the major leagues. He gives some amazingly funny anecdotes about his career, and his most notorious escapades which occurred during it. For, in Bill Lee's words, baseball is funny, and there's no time for those who would make it an institution.

After reading "The Wrong Stuff," the game of baseball will never appear the same. At least, the spaceman thinks so.

Tennis Team Wins

By Ken Brewer

As of April 14, Cañada's tennis team is undefeated in league play with a (5-0) record. They have also fared well in non-league play, playing effectively against some major colleges. Cañada's major obstacle in their quest for the title is Foothill College, a team that is highly ranked in the state, and also undefeated in league play. Cañada must get past Foothill to capture the Golden Gate Conference title.



Question Man

Question Man Asks the Faculty:

"What was the best excuse a student has given you?"



T. Norman

A student said, "I don't have my paper with me. If you want I can bring my compacted homework with me tomorrow." The student supposedly put his homework paper in the garbage disposal. Norman: "That sounds like a ripe excuse."



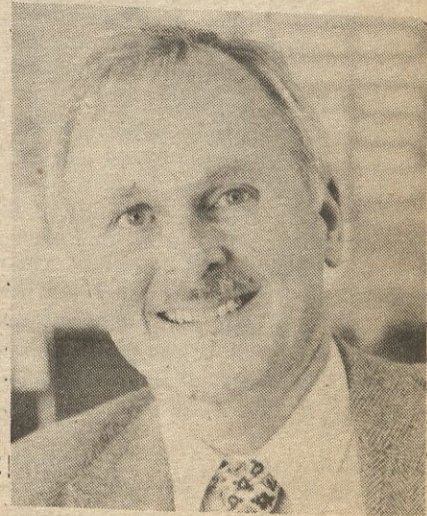
Aida Honojara

"I just had to give my midterm to my writing class. It's not fair. I had to have a root canal. It costs me \$270. The dentist isn't fair; you're not fair. The world isn't fair. Why don't you take pity?"



P. Stein

Two students in two different classes said, "My grandfather just died and I have to go to Connecticut to the funeral. They both said this on the day that a paper was due. I finally confronted them and one admitted that he had used the other person's excuse. Stein: I would call it the case of the convenient dead Grandfather."



Albert Kirwin

One of my students said, "I was driving back from San Francisco to San Carlos. My French Poodle go out of it's cage and chewed on my homework in the back seat. I'd be happy to show you what happened." Kirwin's moral: BEWARE OF FRENCH POODLES WHO LIKE TO TEAR UP PAPER."